

Avy Loftus

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SOLO EXHIBITIONS (& BATIK WORKSHOPS)

- 2016 Avy Loftus - Motifs Autochtones, Musée des maîtres et artisans du Québec (selection)
- 2015 Gallery RCA, Montreal (selection)*
- 2013 NAEA Convention, Forth Worth, Texas, USA (selection)
Indonesian Embassy, Washington DC, USA (invitation)
- 2012 25th Creativ Festival, Metro Convention Centre, Toronto (selection)
- 2011 The Asian-African Conferences Museum, Bandung, Indonesia (selection)
- 2011 The World Children Festival, the National Mall, Washington DC (selection)
- 2011 Museum Textile, Jakarta, Indonesia (selection)
- 2010 The Chicago Children's Museum (invitation)
- 2009 Middfest International Festival, Ohio, USA (invitation)
- 2009 International Children Day, CCCM- Montreal (invitation)
- 2009 International Salmon Festival, Ireland (selection)
- 2009 All the Colours of the World, Stewart Hall, Pointe-Claire Cultural Centre, Quebec (selection)
- 2008 The Montreal Museum of Fine Arts (Peace, Love & Hope project)
- 2004 Batik: Traditional and Modern, Marsil Museum, St. Lambert (selection)*
- 2003 Batik Exhibition: Traditional and modern (followed by batik workshops):
- Harbour Front, Toronto (selection)
- Canadian Museum of Civilization (for the children), Ottawa (invitation)
- The Montreal Museum of Fine Arts (invitation, during les journées de la culture)*
- 2002 Espace Adagio, Hotel Delta Montreal
Batik Exhibition: Traditional and modern (selection, followed by a batik workshop during les journées de la culture)
- 1997 Indonesian Landscapes Exhibition, Studio 51, St. Paul East, Old Montreal (selection)
- 1995 Friendship for the 21st Century, JICA (Japanese International Corporation Agency programme (selection)*

Tokyo, Hiroshima, Nagasaki, Osaka, Kyoto, Karuisawa and Gunma

*Working as a curator

GROUP EXHIBITIONS

- 2015 Women's Art Society Annual Exhibition, E.K. Voland Gallery (selection)
Shield of Athena Arts Auction (selection)
- 2014 Women's Art Society Annual Exhibition, Gallery Fabienne Rhein (selection)
Shield of Athena Arts Auction (selection)
Quilt of Belonging: Invitation project
- CAPAM Common-wealth Conference, Kuala Lumpur, Malaysia;
- NAV Canada Conference Centre Cornwall, Ontario;
- American Quilter's Society AQS Quilt Week 2014-DeVos Place Convention Centre, Michigan, USA;
- Debajehmujig Creation Centre, Manitowaning, Manitoulin Island, Ontario
- 2013 Shield of Athena Arts Auction (selection)
Quilt of Belonging: Invitation project
NAV Canada Conference Centre Cornwall, Ontario
- 2012 Reflection – 10th Anniversary ACWA, Musée des maîtres et artisans du Québec
Shield of Athena Arts Auction (selection)
Quilt of Belonging: Invitation project
Musée des Abénakis, Odanak, Quebec
- 2011 Women's Art Society Annual Exhibition, Tudor Hall, Ogilvy (selection)
Quilt of Belonging: The Invitation Project
- Winnipeg Art Gallery, Winnipeg, Manitoba
- Chûtes à Blondeau (Hawkesbury), Ontario
- Salon des métiers d'art du Québec, Montreal
- 2010 Quilt of Belonging: The Invitation Project
- 2010 Winter Olympics, Surrey Art Gallery, British Columbia (selection)
- Maison de la Culture Frontenac, Montreal
- International Rotary Festival, Montreal
Bermuda Arts Society Exhibition, City Hall, Hamilton, Bermuda (selection)

- 2009 Women's Art Society Annual Exhibition, Tudor Hall, Ogilvy (selection)
Arts Auction, PBS Mountainlake, USA (selection)
Quilt of Belonging: The Invitation Project
- Cornwall Civic Complex, Ontario
- Metro Toronto Convention Centre, ON
- House of Commons and Senate Reception, Aga Khan Foundation, Ottawa (invitation)
- 2008 Women's Art Society Annual Exhibition, Tudor Hall, Ogilvy (selection)
Quilt of Belonging: The Invitation Project,
- Canadian National Exhibition, Toronto (invitation)
- Centre des congrès de Québec, Québec City, Québec
9th International Miniature Art Biennial, Salle Augustin-Chenier, Temiscamingue, Ville-Marie, Québec (selection)
The 10th Annual Landscapes Juried Online International Exhibition, Omaha, Nebraska, USA (selection)
Bermuda Arts Society Exhibition, City Hall, Hamilton, Bermuda (selection)
- 2007 Women's Art Society Annual Exhibition, Tudor Hall, Ogilvy (selection)
Arts Auction, PBS Mountainlake, Stewart Museum at the Fort, Ile Sainte-Helene & North Country Cultural Centre for the Arts, Plattsburg, NY, USA (selection)
Quilt of Belonging: The Invitation Project,
- Glenbow Museum, Calgary, Alberta; International Quilt Festival,
- George R. Brown Convention Center, Houston, Texas (invitation)
- Woodlands Cultural Centre, Brantford, Ontario
Cheongju Biennale International Art and Crafts Exhibition and Competition, S. Korea (selection)
Bermuda Arts Society Exhibition, City Hall, Hamilton, Bermuda (selection)
The 9th Annual Landscapes Juried Online International Exhibition, Omaha, Nebraska, USA (selection)
- 2006 Women's Art Society Annual Exhibition, Tudor Hall, Ogilvy (selection)
Arts Auction, PBS Mountainlake, McCord Museum, Montreal & North Country Cultural Centre for the Arts, Plattsburg, NY, USA (selection)
- 8th International Miniature Art Biennial, Salle Augustin-Chenier, Temiscamingue, Ville-Marie, Québec (selection)
The 40th Memorial International Enamelling Art Exhibition, Ueno Royal Museum, Tokyo, Japan (selection)
The 8th Annual Judeo-Christian Art Juried Online International Exhibition, Omaha, Nebraska, USA (selection)
Bermuda Arts Society Exhibition, City Hall, Hamilton, Bermuda (selection)
Quilt of Belonging: The Invitation Project,
- Kattitavik Town Hall, Nunavut, QC
- Community Centre, Rankin Inlet, Nunavut Territory
- Midnight Sun Rec Complex, Inuvik, Inuvialuit, Northwest Territories
- Legislative Assembly, Yellowknife, NT
Surrey Art Gallery, BC
- Western Development Museum, Saskatoon, Saskatchewan
- 2005 Women's Art Society Annual Exhibition, Tudor Hall, Ogilvy, Montreal (selection)
Artists Auction, PBS Mountain Lake, Steward Museum, Île St. Helene (selection)
Invitation Project: Quilt of Belonging, Canada Museum of Civilization, Ottawa (selection)
World Batik Exhibition and Conference, Boston, Massachusetts, USA (selection – only 40 artists selected from 5 continents)
- 2004 Women's Art Society Annual Exhibition, Tudor Hall, Ogilvy (selection)
Artists Auction, PBS Mountain Lake, Steward Museum, Île St. Helene (selection)
7th International Miniature Art Biennial, Salle Augustin-Chénier, Témiscamingue, Ville-Marie, Québec (selection)
Seagram Gallery, Centaur Theatre visual exhibition, Old Montreal (invitation)
International Tourism and Travel Show, Place Bonaventure (invitation)
- 2002 Artists Auction, PBS Mountain Lake Museum, Plattsburg, USA (selection)
Asian Canadian Women Artists 1st Exhibition, Delta Hotel (invitation)*
- 2001 International Tourism and Travel Show, Place Bonaventure (invitation)
- 2000 International Tourism and Travel Show, Place Bonaventure Montreal (invitation)
- 1999 Montreal Asian Heritage Festival, Maison de la culture Frotenac (selection)

- 1998 International exhibition: The Quest of Water, La Biosphère, Île St.Helene (selection)
Montreal Asian Heritage Festival, Maison de la culture Frotenac (selection)
Southeast Asia Week Art Exhibition, Asia Pacific Foundation, Complexe Desjardins (selection)
- 1997 Annual Students' Exhibition, The Saidye Bronfman Centre School of Fine Arts (invitation)
- 1996 International Tourism and Travel Show, Place Bonaventure (selection)
Annual Students' Exhibition, The Saidye Bronfman Centre School of Fine Arts (selection)
Painting Exhibition- Le Vote Ethnique, Art Depot, Montreal (selection)
- 2007 Fiber work- Honorable Mention, Cheongju Biennale International Art and Crafts Exhibition and Competition, S. Korea
- 1998 Canadian Heritage Grant (through MAHF)
- 1997 Third prize (Nashi and Nashi with narrative drawings), The 8th Japanese speech contest of Quebec, Université de Montréal
- 1996 Canadian Arts Council Grant (through MAHF)
- 1995 JICA Grant for Art education
- 1994 Kartini Award, Jakarta, Indonesia
- 1993 Sinar Mas Award, Jakarta, Indonesia
- 1992 Atma Jaya Award, Jakarta, Indonesia

PROFESSIONAL TRAININGS AND DEVELOPMENT

- 2003 SOFA Chicago, educational sessions on art galleries in Chicago, artistic portfolio, taxation, recent export-import regulations, etc., Chicago, USA (selection - Canadian General Consulate, Chicago)
- 2002 Traditional Batik, Sido Mukti, Pekalongan, Java, Indonesia (independent training and research)
- 1999 Lithography, The Saidye Bronfman Centre School of Fine Arts
- 1998 Japanese Ceramic and Pottery, The Saidye Bronfman Centre School of Fine Arts
Japanese Calligraphy, The Saidye Bronfman Centre School of Fine Arts
- 1997 Painting: Light and Volume, The Saidye Bronfman Centre School of Fine Arts
Photography, The Saidye Bronfman Centre School of Fine Arts
Japanese art courses, JCCM (Japanese Cultural Centre of Montreal)
- 1996 From Drawing to Painting – A Classical Approach, The Saidye Bronfman Centre School of Fine Arts
Big Paintings, The Saidye Bronfman Centre School of Fine Arts
- 1995 Introduction to Japanese educational system (Tokyo), kimono, shibori, ikebana, tea ceremony and silk printing (Kyoto), Japan

AWARDS & GRANTS

- 2016 BNI 46 Grant
- 2013 Queen Elizabeth II Diamond Jubilee
- 2012 Conseil des arts de Montreal (through Musée des maîtres et artisans du Québec)
- 2012 TELUS (through Musée des maîtres et

EDUCATION

- Diploma (Fine Arts), The Saidye Bronfman Centre School of Fine Arts, Montreal
- Diploma (Public Relations), John Robert Powers, USA
- B.A. (Language and Art), Atma Jaya University, Jakarta, Indonesia
- B.A. (Education), Atma Jaya University, Jakarta, Indonesia

PUBLICATION and WRITE-UPS

- Avy Loftus, Indonesian Aboriginal Motifs, MMAQ, 2016
- Coverbook and Batik artwork – a part of *Friendship beyond Borders, Celebrating Sixty years of Indonesian-Canadian Bilateral Ties*, Embassy of Indonesia, Ottawa, 2013
- Reflection, 10th Anniversary, Asian Canadian Women Artists, MMAQ, 2012
- An artist dream*, a part of the Invitation project – the quilt of belonging/ la courtoise de l'appartenance, Boston Mills, 2005
- The Avmor Building*, Batik - a part of The Avmor Collection/ La Collection Avmor, Avmor Art and Cultural Foundation, 2004. (Legal deposits: National Library of Canada)
- Indonesian natural paintings and Batik – a part of *Friendship beyond Borders, Celebrating Fifty years of Indonesian-Canadian Bilateral Ties*, DFAIT and Embassy of Indonesia, Ottawa, 2003
- Write ups in newspapers and journals (available upon request)*

PROFESSIONAL EXPERIENCE:

- 2014-now Artist, Culture in School program, MELS
- 2009-2015 Art educator, MMFA
- 2007-now Art animator/coordinator, Peace, Love & Hope Project
- 2001-now President, Asian Canadian Women Artist (volunteer job)
- 2003 Canadian delegation to SOFA Chicago, USA
- 2002-10 Art animator during Les Journees de la Culture, MMFA
- 2002-03 Federation Promotion Chair, Business and Professional Women (Montreal chapter)
- 2002 Artistic Director, Oriental Exposition, Old Montreal
- 1999-01 Artistic Coordinator/Animator for Children International Summer Festival, Ireland
- 1998 Art educator, Kells Academy, Montreal
- 1997-98 Public Relations Director, Global Beauty Quest, Montreal
- 1996-97 Indonesian liaison, Montreal Asian Heritage Festival
- 1995 Indonesian delegation to JICA - 21st century friendship programme, Japan

PROFESSIONAL MEMBERSHIPS:

Asian Canadian Women Artists (ACWA)
(2002-Present)

Bermuda Society of Arts (BSA)
(2000-2011)

English Language Arts Network (ELAN)
(2014-now)

Montreal Trainers Group (MTG)
(2000-Present)

National Art Education Association (NAEA)
(2013-14)

Women's Art Society of Montreal (WASM)
(2000-Present)

RAAV (1998-2002)