

Avy Loftus

E-mail: avy@avy.ca paixpeaceproject@gmail.com

Website: www.avy.ca peaceloveandhopeproject.blogspot.ca

SOLO EXHIBITIONS (& BATIK WORKSHOPS)

- 2023 Reimagining Ireland, Montreal Art Centre and Museum (invitation)
- 2020 Interdisciplinary cultural project: batik, dance and pedagogy, arteSPACE, Concordia University, Montreal (invitation)
- 2019 Interdisciplinary project: batik, dance, photography and pedagogy, Grad Studio, Concordia University, Montreal (selection)
- 2016 Avy Loftus - Motifs Autochtones, MUMAQ
- Musée des maîtres et artisans du Québec
- Jakarta Textile Museum, Indonesia (selection)
- 2015 Gallery RCA, Montreal (selection)*
- 2013 Peace, love & Hope, NAEA Convention, Forth Worth, Texas, USA (selection)*
Indonesian Embassy, Washington DC, USA (invitation)
- 2012 Peace, Love & Hope, 25th Creativ Festival, Metro Convention Centre, Toronto (selection)*
- 2011 Peace, Love & Hope, The Asian-African Conferences Museum, Bandung, Indonesia (selection)
- 2011 Peace, Love & Hope, The World Children Festival, the National Mall, Washington DC (selection)*
- 2011 Peace, Love & Hope, Museum Textile, Jakarta, Indonesia (selection)
- 2010 Peace, Love & Hope, The Chicago Children's Museum (invitation)
- 2009 Peace, Love & Hope, Middfest International Festival, Ohio, USA (invitation)*
- 2009 Peace, Love & Hope, International Children Day, CCCM- Montreal (invitation)*
- 2009 Peace, Love & Hope, International Salmon Festival, Ireland (selection)
- 2009 Peace, Love & Hope, All the Colours of the World, Stewart Hall, Pointe-Claire Cultural Centre, Quebec (selection)*
- 2008 The Montreal Museum of Fine Arts (Peace, Love & Hope first exhibition)
- 2004 Batik: Traditional and Modern, Marsil Museum, St. Lambert (selection)
- 2003 Batik Exhibition: Traditional and modern (followed by batik workshops):
- Harbour Front, Toronto (selection)

- Canadian Museum of Civilization (for the children), Ottawa (invitation)
- The Montreal Museum of Fine Arts (invitation, during les journées de la culture)*
- 2002 Espace Adagio, Hotel Delta Montreal
Batik Exhibition: Traditional and modern (selection, followed by a batik workshop during les journées de la culture)*
- 1997 Indonesian Landscapes Exhibition, Studio 51, St. Paul East, Old Montreal (selection)
- 1995 Friendship for the 21st Century, JICA (Japanese International Corporation Agency programme (selection)*
Tokyo, Hiroshima, Nagasaki, Osaka, Kyoto, Karuisawa and Gunma

* Working as an artist and curator

GROUP EXHIBITIONS

- 2023 Women's Art Society Annual Exhibition, Gora Gallery, Montreal (selection)
- 2021 Women's Art Society Annual Exhibition, LivArt, Montreal (selection)
- 2020 Quilt of Belonging: Invitation project
Woodlands Cultural Centre, Brantford, ON
Women's Art Society Annual Exhibition, LivArt, Montreal (selection)
- 2019 Women's Art Society Annual Exhibition, LivArt, Montreal (selection)
- 2018 Textile Society of America Members' Exhibition; Symposium 2018 – The Social Fabric (selection)
Women's Art Society Annual Exhibition, Grey Nuns, Concordia University, Montreal (selection)
Quilt of Belonging: Invitation project
- International conference of the Parliament of the World's Religions, Toronto
- 2017 Celebration – 15th Anniversary ACWA, Musée des maîtres et artisans du Québec
Shield of Athena Arts Auction (selection)
Quilt of Belonging: Invitation project
- Ottawa City Hall
- The Cotton Factory
- CNE (Canadian National Exhibition), Toronto
- 2016 Shield of Athena Arts Auction (selection)
Quilt of Belonging: Invitation project

- Royal Kingston Curling Club, Kingston, Ontario (selection)
- 2015 Women's Art Society Annual Exhibition, E.K. Voland Gallery (selection)
Gallery RCA, Montreal (selection)
Shield of Athena Arts Auction (selection)
- 2014 Women's Art Society Annual Exhibition, Gallery Fabienne Rhein (selection)
Shield of Athena Arts Auction (selection)
Quilt of Belonging: Invitation project
- CAPAM Common-wealth Conference, Putrajaya International Convention Centre, Malaysia;
- NAV Canada Conference Centre Cornwall, Ontario;
- American Quilter's Society AQS Quilt Week - DeVos Place Convention Centre, Michigan, USA;
- Debajehmujig Creation Centre, Manitowaning, Manitoulin Island, Ontario
- 2013 Shield of Athena Arts Auction (selection)
Quilt of Belonging: Invitation project
NAV Canada Conference Centre Cornwall, Ontario
- 2012 Reflection – 10th Anniversary ACWA, Musée des maîtres et artisans du Québec
Shield of Athena Arts Auction (selection)
Quilt of Belonging: Invitation project
Musée des Abénakis, Odanak, Quebec
- 2011 Women's Art Society Annual Exhibition, Tudor Hall, Ogilvy (selection)
Quilt of Belonging: The Invitation Project
- Winnipeg Art Gallery, Winnipeg, Manitoba
International Plowing Match,
- Chûtes à Blondeau (Hawkesbury), Ontario
- Salon des métiers d'art du Québec, Montreal
- 2010 Quilt of Belonging: The Invitation Project
- G20 Summit, Toronto
- 2010 Winter Olympics, Surrey Art Gallery, British Columbia (selection)
- Maison de la Culture Frontenac, Montreal
- International Rotary Festival, Montreal
Bermuda Arts Society Exhibition, City Hall, Hamilton, Bermuda (selection)
- 2009 Women's Art Society Annual Exhibition, Tudor Hall, Ogilvy (selection)
Arts Auction, PBS Mountainlake, USA (selection)
Quilt of Belonging: The Invitation Project
- Cornwall Civic Complex, Ontario
- Metro Toronto Convention Centre, ON
- House of Commons and Senate Reception, Aga Khan Foundation, Ottawa (invitation)
- 2008 Women's Art Society Annual Exhibition, Tudor Hall, Ogilvy (selection)
- Quilt of Belonging: The Invitation Project,
- Canadian National Exhibition, Toronto (invitation)
- Centre des congrès de Quebec, Quebec City, Quebec
- 9th International Miniature Art Biennial, Salle Augustin-Chenier, Temiscamingue, Ville-Marie, Quebec (selection)
- The 10th Annual Landscapes Juried Online International Exhibition, Omaha, Nebraska, USA (selection)
- Bermuda Arts Society Exhibition, City Hall, Hamilton, Bermuda (selection)
- 2007 Women's Art Society Annual Exhibition, Tudor Hall, Ogilvy (selection)
- Arts Auction, PBS Mountainlake, Stewart Museum at the Fort, Ile Sainte-Helene & North Country Cultural Centre for the Arts, Plattsburg, NY, USA (selection)
- Quilt of Belonging: The Invitation Project,
- Glenbow Museum, Calgary, Alberta;
International Quilt Festival,
- George R. Brown Convention Center, Houston, Texas
- Woodlands Cultural Centre, Brantford, Ontario (invitation)
- Cheongju Biennale International Art and Crafts Exhibition and Competition, S. Korea (selection)
- Bermuda Arts Society Exhibition, City Hall, Hamilton, Bermuda (selection)
- The 9th Annual Landscapes Juried Online International Exhibition, Omaha, Nebraska, USA (selection)
- 2006 Women's Art Society Annual Exhibition, Tudor Hall, Ogilvy (selection)
Arts Auction, PBS Mountainlake, McCord Museum, Montreal & North Country Cultural Centre for the Arts, Plattsburg, NY, USA (selection)
- 8th International Miniature Art Biennial, Salle Augustin-Chenier, Temiscamingue, Ville-Marie, Quebec (selection)
- The 40th Memorial International Enamelling Art Exhibition, Ueno Royal Museum, Tokyo, Japan (selection)
- The 8th Annual Judeo-Christian Art Juried Online International Exhibition, Omaha, Nebraska, USA (selection)
- Bermuda Arts Society Exhibition, City Hall, Hamilton, Bermuda (selection)

- Quilt of Belonging: The Invitation Project,
 - Kattitavik Town Hall, Nunavut, QC
 - Community Centre, Rankin Inlet, Nunavut Territory
 - Midnight Sun Rec Complex, Inuvik, Inuvialuit, Northwest Territories
 - Legislative Assembly, Yellowknife, NT
 Surrey Art Gallery, BC
 - Western Development Museum, Saskatoon, Saskatchewan
- 2005 Women's Art Society Annual Exhibition, Tudor Hall, Ogilvy, Montreal (selection)
- Artists Auction, PBS Mountain Lake, Steward Museum, Île St. Helene (selection)
- Invitation Project: Quilt of Belonging, Canada Museum of Civilization, Ottawa (selection)
- World Batik Exhibition and Conference, Boston, Massachusetts, USA (selection – only 40 artists selected from 5 continents)
- 2004 Women's Art Society Annual Exhibition, Tudor Hall, Ogilvy (selection)
- Artists Auction, PBS Mountain Lake, Steward Museum, Île St. Helene (selection)
- 7th International Miniature Art Biennial, Salle Augustin-Chénier, Témiscamingue, Ville-Marie, Quebec (selection)
- Seagram Gallery, Centaur Theatre visual exhibition, Old Montreal (invitation)
- International Tourism and Travel Show, Place Bonaventure (invitation)
- 2002 Artists Auction, PBS Mountain Lake Museum, Plattsburg, USA (selection)
- Asian Canadian Women Artists 1st Exhibition, Delta Hotel (invitation)*
- 2001 International Tourism and Travel Show, Place Bonaventure (invitation)
- 2000 International Tourism and Travel Show, Place Bonaventure Montreal (invitation)
- 1999 Montreal Asian Heritage Festival, Maison de la culture Frotenac (selection)
- 1998 International exhibition: The Quest of Water, La Biosphère, Île St. Helene (selection)
- Montreal Asian Heritage Festival, Maison de la culture Frotenac (selection)
- Southeast Asia Week Art Exhibition, Asia Pacific Foundation, Complexe Desjardins (selection)

EDUCATION

M.A. (rt Education), Concordia University

B.A. (Language & Art and Education), Atma Jaya Catholic University, Jakarta, Indonesia

Diploma (Fine Arts), The Saidye Bronfman Centre School of Fine Arts, Montreal

Diploma (Public Relations), John Robert Powers, Jakarta, Indonesia

AWARDS & GRANTS

2019 Concordia Mobility Grant

2018 Concordia FOFA and Mobility Grant

2017 Concordia Fellowship Grant

2016 BNI 46 Grant, Jakarta, Indonesia

2013 Queen Elizabeth II Diamond Jubilee

2012 Conseil des arts de Montreal Grant (through Musée des maîtres et artisans du Québec)

2012 TELUS (through Musée des maîtres et artisans du Québec)

2007 Fiber work- Honorable Mention, Cheongju Biennale International Art and Crafts Exhibition and Competition, S. Korea

1997 Third prize (Nashi and Nashi with narrative drawings), The 8th Japanese speech contest of Quebec, Université de Montréal

1995 JICA Grant for ASEAN, Japan

1994 Kartini Award, Jakarta, Indonesia

PUBLICATION and WRITE-UPS

Kindness is contagious (illustrations), Musée des maîtres et artisans du Québec, 2017

Celebration, 15th Anniversary, Asian Canadian Women Artists, Musée des maîtres et artisans du Québec, 2017

Avy Loftus, Indonesian Aboriginal Motifs, Musée des maîtres et artisans du Québec, 2016

Coverbook and Batik artwork – a part of *Friendship beyond Borders, Celebrating Sixty years of Indonesian-Canadian Bilateral Ties*, Embassy of Indonesia, Ottawa, 2013

Reflection, 10th Anniversary, Asian Canadian Women Artists, Musée des maîtres et artisans du Québec, 2012

An artist dream, a part of the Invitation project – the quilt of belonging/ la courtepoinde de l'appartenance, Boston Mills, 2005

The Avmor Building, Batik - a part of The Avmor Collection/ La Collection Avmor, Avmor Art and Cultural Foundation, 2004. (Legal deposits: National Library of Canada)

TRAININGS & RESEARCH:

- 2019 Natural dyes from Indonesian flora and its diversities (research completed in Indonesia)
- 2018 Imagining Iceland - Natural dyes from Icelandic natural resources (research completed in Iceland as a part of masters studies)
- 2016 Natural dyes (research completed in Indonesia)
- 2003 SOFA Chicago, educational trainings on artistic portfolio, taxation, recent export-import regulations, etc., Chicago, USA (selection - Canadian General Consulate, Chicago)
- 2002 Traditional Batik, Sido Mukti, Pekalongan, Java, Indonesia (independent training and research)

MEMBERSHIPS:

- Artists in Montreal (AIM)
- English Language Arts Network (ELAN)
- Montreal Council of Women (MCW)
- National Art Education Association (NAEA)
- The Textile Society of America (TSA)
- The Quilt of Belonging
- Women's Art Society of Montreal (WASM)